

ANNA JACKSON

EMC

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703-801-8848

Height: 5'4"
Hair: Brunette; Eyes: Hazel

FILM

Feature film*	Lead	Blu DeGolyer
What's the Mark (short)	Supporting	Vj Casting
Reopening (short)	Supporting	220th St. Productions
Kodeklan (pilot)	Supporting	Fish and Crown
Uncomfortable	Lead	Independent short

TV

Slimebeam+ Commercial	Lead	VideoGro
The Key to Murder	Supporting	ID/Nightmare Next Door

THEATRE

Don't Do This to Us*	Ravit	The Tank, NYC
Acclimation	Diane	ATA, NYC
Constellations	Marianne u/s	Studio Theatre, DC
Bad Jews	Melody u/s	Studio Theatre, DC
The BFG	Swing (performed)	National Theatre, DC
Miss Electricity	Violet	Mariposa Theatre, PA
Wake Up, Brother Bear	Sister Bear	Imagination Stage, MD
Lips Together, Teeth Apart	Sally Truman	ClearSpace, DE
Other Desert Cities	Brooke Wyeth	Highwood Theatre, MD
As You Like It	Touchstone	Stella Adler Studio, NYC
Escape from Happiness	Elizabeth	Stella Adler Studio, NYC
Top Girls	Griselda/Jeanine/Nell	Stella Adler Studio, NYC
Midsummer Night's Dream	Starveling/First Fairy	Stella Adler Studio, NYC
Love's Labour's Lost	Princess	Stella Adler Studio, NYC

MUSICALS

The Secret Garden	Rose Lennox	NextStop Theater, VA
Dr. Horrible's...Blog	Groupie	Landless Theatre, DC

*Denotes upcoming projects

TRAINING

Stella Adler Studio of Acting, Three-Year Conservatory, 2019

Movement: Danyon Davis, Joan Evans; Voice and Speech: Alithea Phillips; Technique: Ron Burrus; On-Camera: Todd Thaler, Carolyn McCormick; Scene Study: Sam Schacht, Pete McElligott; Shakespeare: James Tripp, Andrew Wade; Improvisation: Noel Wilson; Stage Combat: Steve White; Neutral Mask: Elena Zucker; Character: Betsy Parrish

UNC School of the Arts, Bachelor of Music in Vocal Performance, 2009

SPECIAL SKILLS

Beginner French, German, Italian; Piano; Sight-Reading Skills; Stage Combat: Unarmed and Broad Sword; Accents: RP and Estuary; Whistle; Licensed Driver; Bicycle Riding; Wiggle Ears