

ANNA JACKSON

EMC

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703-801-8848

Height: 5'4"
Hair: Brunette; Eyes: Hazel

FILM

Feature film*	Lead	Blu DeGolyer
ARIA (Indie short)	Protester	Federica Beletti
Through and Through and Through	Lead	Columbia University
After Midnight (short)	Lead	Good Raven Productions
What's the Mark (short)	Supporting	Vj Casting
Reopening (short)	Supporting	220th St. Productions
Kodeklan (pilot)	Supporting	Fish and Crown

TV

Drain Magic Commercial	Testimonial	NEXTV
Slimebeam+ Commercial	Lead	VideoGro
The Key to Murder	Supporting	ID/Nightmare Next Door

THEATRE

Schmaltz!	Peryl	NY Fringe, NYC
Don't Do This to Us	Ravit u/s (performed)	The Tank, NYC
Acclymation	Diane	ATA, NYC
Constellations	Marianne u/s	Studio Theatre, DC
Bad Jews	Melody u/s	Studio Theatre, DC
The BFG	Swing (performed)	National Theatre, DC
Lips Together, Teeth Apart	Sally Truman	ClearSpace, DE
Other Desert Cities	Brooke Wyeth	Highwood Theatre, MD
As You Like It	Touchstone	Stella Adler Studio, NYC
Escape from Happiness	Elizabeth	Stella Adler Studio, NYC
Top Girls	Griselda/Jeanine/Nell	Stella Adler Studio, NYC

*Denotes upcoming projects

TRAINING

Stella Adler Studio of Acting, Three-Year Conservatory, 2019

Movement: Danyon Davis, Joan Evans; Voice and Speech: Alithea Phillips; Technique: Ron Burrus; On-Camera: Todd Thaler, Carolyn McCormick; Scene Study: Sam Schacht, Pete McElligott; Shakespeare: James Tripp, Andrew Wade; Improvisation: Noel Wilson; Stage Combat: Steve White; Neutral Mask: Elena Zucker; Character: Betsy Parrish

UNC School of the Arts, Bachelor of Music in Vocal Performance, 2009

SPECIAL SKILLS

Beginner French, German, Italian; Piano; Sight-Reading Skills; Stage Combat: Unarmed and Broad Sword; Accents: RP and Estuary; Whistle; Licensed Driver; Bicycle Riding; Wiggle Ears