

ANNA JACKSON

703-801-8848

anna.w.jackson@gmail.com

EMC

Height: 5'4"

Hair: Brunette Eyes: Hazel

FILM/TV

Upcoming Feature	Lead	Blu DeGolyer
What's the Mark (short)	Supporting	Vj Casting
Slimebeam+ Commercial	Lead	VideoGro
Reopening (short)	Susan	220th St. Productions
Kodeklan (pilot)	Vera	Fish and Crown Productions
The Key to Murder	Supporting	Nightmare Next Door
Uncomfortable	Hillary	Short Film

THEATRE

Acclymation	Diane	American Theater of Actors, NYC
Constellations	Marianne u/s	Studio Theatre, DC
Bad Jews	Melody u/s	Studio Theatre, DC
The BFG	Swing (performed)	National Theatre, DC
Wake Up, Brother Bear	Sister Bear	Imagination Stage, MD
Lips Together, Teeth Apart	Sally Truman	ClearSpace Theatre, DE
Other Desert Cities	Brooke Wyeth	Highwood Theatre, MD
As You Like It	Touchstone	Stella Adler Studio, NYC
Escape from Happiness	Elizabeth	Stella Adler Studio, NYC
Top Girls	Griselda, Jeanine, Nell	Stella Adler Studio, NYC
Midsummer Night's Dream	First Fairy/Starveling	Stella Adler Studio, NYC
Love's Labour's Lost	Princess	Stella Adler Studio, NYC
Rapunzel	Monster	Studio 3 Children's Theatre, VA
Miss Electricity	Violet	Studio 3 Children's Theatre

MUSICALS

The Secret Garden	Rose Lennox	Nextstop Theatre, VA
Dr. Horrible's...Blog	Groupie	Landless Theatre, DC
The 25th Annual...Bee	Marcy Park	Workhouse Arts Center, VA

TRAINING

Stella Adler Studio of Acting, Three-Year Conservatory, 2019

Movement: Danyon Davis, Joan Evans; Voice and Speech: Alithea Phillips; Technique: Ron Burrus; On-Camera: Todd Thaler, Carolyn McCormick; Scene Study: Sam Schacht, Pete McElligott; Shakespeare: James Tripp, Andrew Wade; Improvisation: Noel Wilson; Stage Combat: Steve White; Neutral Mask: Elena Zucker; Character: Betsy Parrish

UNC School of the Arts, Bachelor of Music in Vocal Performance, 2009

SPECIAL SKILLS

Beginner French, German, Italian; Piano; Sight-Reading Skills; Stage Combat: Unarmed and Broad Sword; Accents: RP and Estuary; Whistle; Licensed Driver; Bicycle Riding; Wiggle Ears

